

Samsung Presents:

TAKE FIVE

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V.1

SAMSUNG - MOVIE REVIEW SCRIPT - V.1

INTRO TITLES: Samsung Presents: Take Five.

SUPER: How many movie lines can you count? Keep track for your chance to win a new Samsung Galaxy Note 3.

INT. FILM SET - DAY

Big lights, black cables on the floor, partial set walls, gaffer scrims, and a Kraft services (food/snack) table provide visual clues to the world we're in.

An ASSISTANT DIRECTOR (armed with a clipboard and headpiece) passes through the foreground.

ASSISTANT DIRECTOR (O.C.)

And... Cut! OK everybody, let's take five.

RANDOM PEOPLE move around in the background, faces not visible, and eventually clear off.

A WOMAN (30's) Tina Fay type - in appearance and attitude - saunters over to the Kraft table, considers the many snack options.

At nearly the same time a MAN (50's) Larry David type, saunters over, staring down at his Galaxy Note 3 in a leather case.

He reaches for a carrot stick without looking.

LARRY

Hi Galaxy. Timer. Set timer five minutes.

Larry misses the carrots, puts his hand in a tub of dip.

TINA

You talking to me? (Taxi Driver)

Larry licks dip off his fingers, shakes his head "no," points at the Galaxy Note 3 in his other hand.

LARRY

Say hello to my little friend.
(Scarface)

ECU Galaxy Note 3 with the five-minute timer counting down.

TINA

Hello, gorgeous. (Funny Girl)

LARRY

Pretty cool right? (Brüno)

TINA

That's bee-YOU-tee-ful, what is that, velvet? (Coming to America)

Larry flips over the case cover.

LARRY

Leather. It's a Galaxy Note 3 tablet.

Tina indicates that Larry has dip on his face.

TINA

Ah... little something.

Larry wipes it off, licks his finger.

LARRY

Well, nobody's perfect. (Some Like It Hot)

Tina nods, waves her arms at all the food on the table.

TINA

As God is my witness, I'll never be hungry again. (Gone With the Wind)

LARRY

I know. I'll work all night as long as they...

Larry stuffs a handful of M&M's into his face.

LARRY (CONT'D)

(mouth full)

Feed me. (Little Shop of Horrors)

TINA

Mind if I take a look? (Star Wars - Phantom Menace)

Larry hands the Galaxy Note 3 over. Tina inspects it closely, admiring the details.

TINA (CONT'D)

Even a blind man can see that your beautiful. (Hidalgo)

LARRY

She's my other half. She's everything that I'm not. Without her, I'm not whole. (Guess Who)

Tina hands the Galaxy Note 3 back to Larry.

TINA

That ain't no Etch-A-Sketch. (Juno)

He rubs it lovingly. Taps in a note, maybe adds a calendar item.

TINA (CONT'D)

I've got to get myself one of those. (The King of Fighters)

LARRY

It's better to have something and not need it than to need something and not have it. (Aliens v. Predator)

TINA

Yeah, well, **the heart wants, what the heart wants.** (A Walk in the Clouds)

Tina tries to slice some cheese with a plastic knife. The cheese is hard, the knife snaps in her hand.

Larry shakes his head disdainfully.

LARRY

Plastics. (The Graduate)

Tina chips away with the broken knife.

LARRY (CONT'D)

The truth is I gave my heart away a long time ago, my whole heart and I never really got it back. (Sweet Home Alabama)

Tina pops a chunk of cheese in her mouth.

TINA

How can a piece of metal mean so much to you? (The Eagle)

LARRY

The greatest thing you'll ever learn is just to love and be loved in return. (Moulin Rouge)

TINA

By a Tablet?

A cool RING TONE interrupts their conversation.

Larry pulls up his sleeve, revealing a Samsung Gear watch.

LARRY

And a really cool watch.

Larry speaks into his Gear watch.

LARRY (CONT'D)
Hello kiddo. (Kill Bill 2)

Tina looks at Larry like he's crazy. Larry gives her the "just a sec" wave.

LARRY (CONT'D)
I'm in a meeting. Mr. Donaly.
 (Intolerable Cruelty)

He taps the watch, hanging up the call.

INSERT

ECU of the Gear watch, "call end" icon, followed by a transition back to a digital watch/clock face.

BACK TO SCENE

Tina's mouth is open, incredulous.

TINA
I feel like I'm taking crazy pills!
 (Zoolander)

LARRY
All you need to start an asylum is an empty room and the right kind of people. (My Man Godfrey)

TINA
 Like you?

LARRY
I'm not crazy. My reality is just different than yours. (Alice in the Wonderland)

TINA
I'll say. That's truly spectacular, spectacular. (Moulin Rouge)

Larry taps his Gear watch, knowingly.

LARRY
 You gotta get one.

TINA
 I'm sold. Heck...

Tina mimes talking into her wrist.

TINA (CONT'D)
You had me at hello. (Jerry Maguire)

A goofy TENNIS GUY walks past, in the foreground, blocking camera, too close for us to see what he looks like.

Larry holds up his arm, presses the screen on his Gear watch.

INSERT

ECU of the Gear watch as Larry taps the screen. Up comes an image of a mustached guy in super tight fitting tennis garb.

BACK TO SCENE

Tina stands close to Larry, peering at the screen.

LARRY

What look was he going for, gay tennis player from the 40s? (Ghost World)

TINA

Wait. You just took a photo of that guy?

LARRY

Video actually. Check this out.

Larry scrolls to the video on his watch, hits "play," then pulls out his Galaxy Note, the video is already playing on it.

INSERT

Galaxy Note 3 screen - Video of Tennis Guy swinging his racquet like an idiot.

BACK TO SCENE

LARRY (CONT'D)

This is just like television, only you can see much further. (Being There)

TINA

Does it go louder?

LARRY

Wait a minute, wait a minute. You ain't heard nothing yet! (The Jazz Singer)

Larry turns up the volume.

INSERT

ECU of Galaxy Note 3. On screen we see the volume controls go up over video of the Tennis Guy playing an imaginary opponent then jumping around, HOOTING and SHOUTING as if he's just won Wimbledon.

BACK TO SCENE

LARRY (CONT'D)

These go to eleven. (Spinal Tap)

Tennis Guy comes over, grabs a candy bar off the Kraft table.

Larry quickly quits the video, pockets his Note. Tennis Guy, oblivious, nods at Tina and Larry, leaves.

Tina stares after the Tennis Guy, walking away.

TINA

I know what I want for my birthday now. (Tangled)

Larry gestures at Tennis Guy.

LARRY

That guy? He doesn't seem like your type.

TINA

I meant your awesome phone/watch deal. I hope I get one.

LARRY

Hope is a good thing, maybe the best of things, and no good thing ever dies. (The Shawshank Redemption)

TINA

How does that setup even work? I can't...

She takes a bite of carrot.

TINA (CONT'D)

See any wires, or anything? (Speed)

LARRY

You don't have to see something to know that it's really there. You just believe it. (The Santa Clause)

Larry waves his Note at his Gear, back and forth as if to suggest they're connected by invisible wires.

LARRY (CONT'D)

Miracles, no matter how inexplicable or unbelievable, are real and can occur without regard to the natural order of things. (The Notebook)

TINA

Can I check it out?

Larry takes off his Gear watch, tosses it to Tina.

LARRY
Check it out, but give it back.

Tina admires the watch.

TINA
**I'd rather hold you for a minute
rather than live the rest of life
knowing I never could.** (Bubble Boy)

The five-minute timer goes off. Larry takes his watch back, Tina lets go reluctantly.

LARRY
Time's up. Gotta get back to set.

TINA
**If you want to leave, you can. I'll
remember you though. I remember
everyone that leaves.** (Lilo and
Stitch)

Larry takes off.

LARRY
(over his shoulder)
I'll be back. (Terminator)

Tina rips into a mini chocolate bar.

TINA
Hasta la vista baby. (Terminator 2)

Tina looks around, she's alone. Grabs a few chocolate bars then tries to empty the entire small bowl of them into her pocket. Bars spill all over the floor.

CUT TO:

Beauty/product shot of a Samsung Galaxy Note 3 and a Gear watch coming together from opposite sides of the frame - their screens demonstrating obvious interactivity.

LARRY (O.C.)
**I think this is the beginning of a
beautiful friendship.** (Casablanca)

SUPER: Go to Facebook.com/Samsung and tell us how many movie quotes you counted, and what movies they're from to win...

XXX

ASSISTANT DIRECTOR (O.C.)
OK Everybody. Quiet on the set!

UP LOGO: Galaxy Note 3 & Gear / Samsung